

# DIANE MEYER

## EDUCATION

- 2002 MFA Visual Arts, University of California, San Diego, La Jolla, CA
- 1999 BFA Photography; Minor Art History, New York University, Tisch School of the Arts, New York, NY

## AWARDS/GRANTS/RESIDENCIES

- 2016 CFA Research Grant for Continuing Faculty, College of Communications and Fine Arts, Loyola Marymount University, Los Angeles, CA
- 2014 CFA Research Grant for Continuing Faculty, College of Communications and Fine Arts, Loyola Marymount University, Los Angeles, CA  
Critical Mass Top 50, Photolucida, Portland, OR  
Source-Cord Prize, Short List, London, United Kingdom
- 2013 Photographic Lightboxes Project, Metro, Los Angeles, CA  
CFA Faculty College Fellowship, Loyola Marymount University, Los Angeles, CA  
International Fellowship Award; Silver Eye Center for Photography, Pittsburgh, PA
- 2012 Takt Kunstprojektraum Artist Residency, Berlin, Germany
- 2010 Santa Monica Artists Fellowship, City of Santa Monica, CA  
Summer Research Grant for Continuing Faculty, College of Communications and Fine Arts, Loyola Marymount University
- 2008 California Council for the Humanities, California Stories Fund Grant  
Summer Research Grant for Continuing Faculty, College of Communications and Fine Arts, Loyola Marymount University  
Nominee, KLM Paul Huff Award, Foam Fotografiemuseum, Amsterdam, The Netherlands
- 2007 18<sup>th</sup> Street Arts Center Residency, Santa Monica, CA  
Summer Research Grant for Continuing Faculty, College of Communications and Fine Arts, Loyola Marymount University
- 2006 CUE Art Foundation Studio Residency, New York, NY  
Summer Research Grant for New Faculty, Loyola Marymount University
- 2005 Durfee Foundation, Santa Monica, CA ARC Grant  
Adjunct Faculty Development Grant, New York University  
Artists Fellowship Award, AIR Gallery, NY, NY
- 2004 1<sup>st</sup> Finalist for Fellowship Award/Partial Studio Grant, Smack Mellon Studio Program, Brooklyn, NY

2003 Fellowship Award, Society for Contemporary Photography, Kansas City, MO  
Lower Manhattan Cultural Council's Residency at the Woolworth Building  
Rotunda Gallery/BCAT Residency

2002 Artist in the Marketplace (AIM) Participant, Bronx Museum of Art

#### **SELECTED SOLO EXHIBITIONS**

2016 *Time Spent That Might Otherwise Be Forgotten*; the Granary, Ephraim, UT

2015 *Berlin*, SPARC, South Pasadena, CA

2013 *Time Spent That Might Otherwise Be Forgotten*, Griffin Museum of Photography,  
Winchester, MA  
*Time Spent That Might Otherwise Be Forgotten*, Silver Eye Center for Photography,  
Pittsburgh, PA

2011 *Without a Car in the World*, Riley Photography Gallery, University of Notre Dame,  
Notre Dame, IN,

2009 *Without a Car in the World*, 18<sup>th</sup> Street Arts Center, Santa Monica, CA

2006 *Quiet Moments Spent with Friends*, A.I.R. Gallery, New York, NY

2005 *Born on a Train*, Society for Contemporary Photography, Kansas City, MO

2002 *Westward Ho*, MFA Exhibition, Marcuse Gallery, University of California, San Diego

2001 *There's Always Tomorrow*, Marcuse Gallery, University of California, San Diego

#### **PUBLIC ART**

2014 *Born on a Train: METRO Photographic Lightbox Project*, Installed at Various METRO  
stations along the METRO Red Line, Los Angeles, CA

2012 *Flattened Los Angeles*, Angels Flight, California Plaza, Los Angeles, CA

2007 *Jamecos Trading Post*, part of *Jamaica Flux*, Jamaica Center for Art and Learning, show  
of citywide site-specific installations, curated by Heng-Gil Han, Queens,  
New York

2003 *Professional Confessional*, various sites in Lower Manhattan, sponsored by Lower  
Manhattan Cultural Council's Residency in the Woolworth Building

#### **SELECTED GROUP EXHIBITIONS**

2016 *A Matter of Memory*, curated by Lisa Hostetler, Eastman House, Rochester, NY  
*20th Anniversary Show*, curated by Charlotta Kotik, Smack Mellon, Brooklyn, NY  
*'tissue*, curated by Franz Schneider, Große Rathaus, Landshut, Germany

*The Image Underneath*, Schneider Gallery, Chicago, IL

- 2015 *Critical Mass Top 50*, curated by Rebecca Senf, GuatePhoto  
International Photography Festival, Guatemala City, Guatemala  
*On ReStaging....* curated by Lorie Novak and Deb Willis, Photoville, Brooklyn NY,  
*Hand/Made: The Industrial Revolution and the Digital Age*, curated by Nancy Azara, The  
Kleinart James Art Gallery, Woodstock, NY  
*Rachel Debuque, Diane Meyer and Lori LaRusso*, Redux Contemporary Art Center,  
Charleston, SC  
*Reframe Memory: Frames and Framing*, curated by Demosthenia Agrafiotis and James  
Simbouras, Matamatic:taf; Athens Photo Festival, Athens, Greece  
*Lieux Communs?* curated by Laure Grezis-Vallespir and Camille Levert, Le Grizzli Vert,  
Terraube, France  
*Gathering Threads: Contemporary Fiber Art*, curated by Mara Williams, Brattleboro  
Museum of Art, Brattleboro, VT  
*One: Unique Photographs*, Klompching Gallery, Brooklyn, NY
- 2014 *Bozar de l'Abattoir*, curated by Fred Michiels, FMF, Tamines, Belgium  
*CUE 2014 Gala and Benefit Auction*, CUE Art Foundation, New York, NY  
*18 is 25*, 18<sup>th</sup> Street Arts Center, Santa Monica, CA,  
*Reframe: An Exploration of Memory and Nostalgia*, curated by Alison Zavos, Feature  
Shoot at Photoville, Brooklyn, NY  
*Hand Made*, Regina Anzenberger Gallery, Vienna, Austria  
*Following the Prescribed Path*, curated by Carolyn Peter, The Laband Art Gallery,  
Los Angeles, CA  
*The Embroidered Image*, curated by Orly Cogan, Robert Mann Gallery, New York, NY  
*Global Village 2014*, curated by Jeroen van Passen, Fort Abcoude, Abcoude, The  
Netherlands; traveled to Café International, Landshut, Germany; Kulturhuset  
Bronden, Brondby Strand, Denmark; Petrus and Pauluskerk, Bergen,  
The Netherlands  
*After Image*, curated by Carl Berg, Irvine Fine Arts Center, Irvine, CA,
- 2013 *Venice Arts 20<sup>th</sup> Anniversary Gala*, Venice Arts, Venice, CA  
*Center Forward 2013*, The Center for Fine Art Photography, Fort Collins, CO  
*Global Village*, curated by Jeroen van Passen, ABC Treehouse, Amsterdam, The  
Netherlands  
*Photosynthesis*, Fototropia, curated by JJ Estrada, Guatemala City, Guatemala  
*Surface Tension: Ben Alper, Daniel Hojnacki, Diane Meyer and Laura Hart Newton*.  
Schneider Gallery, Chicago, IL  
*2013 Juried Exhibition*, juried by Sarah Stolfa, Newspace Center for Photography,  
Portland, OR  
*Center Forward*, Rayko Photo Center, San Francisco, CA  
*Borders and Boundaries*, Ohio University Art Gallery, Athens, OH
- 2012 *Your Face is a Landscape*, curated by Sara Reisman and Reina Shibata, Field Projects,  
New York, NY  
*Venice Arts 19<sup>th</sup> Anniversary Gala Auction*, Venice Arts, Venice, CA  
*Center Forward*, Denver International Airport, Denver, CO

- DPI @ 30, Gulf and Western Gallery, Tisch School of the Arts, New York, NY  
*Photolust*, Photo Center Northwest, Seattle, WA,  
*Center Forward*, The Center for Fine Art Photography, Fort Collins, CO  
*\$99 Show*, The Irvine Fine Arts Center, curated by Carl Berg, Irvine, CA  
*Kentucky Derby*, Smack Mellon, Brooklyn, NY  
*Takt Open Studios at ASME*, Asme Gallery, Berlin, Germany  
*Global Village*, curated by Jeroen van Passen, Projekt 072, Alkmaar, The Netherlands;  
traveled to Broenden Cultural Center, Copenhagen, Denmark  
*LMU Faculty Exhibition*, curated by Claudia Bohn-Spector, Laband Art Gallery,  
Los Angeles, CA  
*Transcience: Galerie Huit in Penang*, Allaince Francaise Penang, Penang, Malaysia
- 2011 *Going Green*, Crossing Art, Queens, NY  
Huit, *Transcience*, curated by Julia de Bierre and Vanja Karas, Rencontres d' Arles, Galerie  
Arles, France  
*Field Work: Landscape and Architecture*, Black Box Gallery, Portland, OR  
*Kentucky Derby*, Smack Mellon, Brooklyn, NY  
*Verge Art Fair*, represented by CUE Art Foundation, Brooklyn, NY
- 2010 *CUE 2010 Benefit and Art Auction Honoring Alex Katz and Irving Sandler*, CUE Art  
Foundation, New York, NY  
*Re:Cycle: Bike Culture*, Sweeney Art Gallery, curated by Tyler  
Stallings, University of California, Riverside, Riverside, CA  
*New York Affordable Art Fair*, represented by CUE Art Foundation, New York, NY  
*Wish You Were Here*, AIR Gallery, New York, NY  
*LaGrange National XXVI*, juried by J. Richard Gruber, Lamar Dodd Art Center,  
LaGrange, GA  
*MoveLA*, Los Angeles Cathedral Banquet Hall, Los Angeles, CA
- 2009 *Material Afterlife*, Urban Institute for Contemporary Art, Grand Rapids, MI  
*Emerging Photographers Auction*, Daniel Cooney Fine Art, New York, NY (online)  
*Site Seeing: Explorations of Landscape*, curated by Ariel Shanberg and Liz Unterman  
Center for Photography at Woodstock, Woodstock, NY
- 2008 *Helsinki Biennale*, curated by Aki-Pekka Sinikoski Design Museum, Helsinki, Finland  
*CUE Art Auction*, CUE Art Foundation, New York, NY  
*I Want to Believe*, curated by Garland Kirkpatrick, Café Bolivar, Santa Monica, CA  
*Animal Magnetism*, juried by Mat Gleason, Orange County Center for Contemporary  
Art, Santa Ana, CA  
*Postcards from the Art Edge*, i-5 Gallery, Los Angeles, CA  
*NEXT Art Fair*, represented by CUE Art Foundation, Chicago, IL  
*GEM*, juried by Michael Brand, Gallery 825, Los Angeles, CA  
*Is it Possible to Make a Photograph of New Jersey Regardless of Where you are in the  
World?* curated by Lauren Ptak, Pierro Gallery, South Orange, NJ  
*Women Shooting Women: Contemporary Interpretations of Formal Portraiture*, curated  
by Karen Florek, The Roger Smith Hotel, New York, NY  
*Transportation and the Environment*, Muckenthaler Cultural Center, Fullerton, CA

- Human Resources*, curated by Sara Reisman, The Seaport Cultural Center, New York, NY
- 2007 *CBRE Exhibition*, curated by Susanna Cole, sponsored by the Lower Manhattan Cultural Council, CB Richard Ellis, New York, NY,  
*Imaginary Arsenals*, curated by Kimberly Lamm, Cuchifritos Gallery, New York, NY  
*Animal Instincts: Allegory and Anthromorphism*, curated by Melissa Link and Mark Watkins, Athens Institute of Contemporary Art, Athens, GA  
*Biannual*, juried by Alma Ruiz, The Michael Napoliello Gallery, Hermosa Beach, CA  
*Transformations: Photography and Imaging @ 25*, curated by Fred Ritchin, Patricia Snavely, and Deb Willis, Kimmel Center, New York University, New York, NY  
*Summerstock*, Gallery 825, Los Angeles, CA  
*2007 Out Auction*, Pacific Design Center, Los Angeles, CA  
*Kentucky Derby*, Smack Mellon, Brooklyn, NY  
*GEM*, Gallery 825, Los Angeles, CA  
*Points of Departure: Inner and Outer Journeys in Contemporary Art*, curated by Naomi Beckwith, Shayna McConville and Liliana Milkova, Fox Gallery, University of Pennsylvania, Philadelphia, PA  
*Xpositions: Faculty Exhibition*, curated by Claire de Dobay Rifelj, Laband Art Gallery, Loyola Marymount University, Los Angeles, CA
- 2006 *Blips, Drips, and Strips*, curated by Christine Morla, Upfront Gallery, Ventura, CA  
*High School*, Roberts Gallery, Santa Monica, CA (Two person show with Michael Rich)  
*Flash Forward: Emerging Photographers*, curated by Daniel Faria, Damien Ching, and Simon Bainbridge, Lennox Contemporary, Toronto, Canada  
*Radiant*, Rotunda Gallery, Brooklyn, NY  
*Biannual*, juried by Jeremy Strick, The Michael Napoliello Gallery, Hermosa Beach, CA  
*Scale*, juried by Caryn Coleman, Gallery 825, Los Angeles, CA  
*Back to Nature*, curated by Molly O'Rourke, Hezzie Phillips, and Rebecca Uchill, Contemporary Artists Center, North Adams, MA  
*Kentucky Derby* Smack Mellon, Brooklyn, NY  
*The Downtown Dinner* Lower Manhattan Cultural Council, New York, NY  
*On Site*, juried by Rebecca Morse, Angel's Gate Cultural Center, San Pedro, CA  
*The Art of Photography*, juried by Arthur Ollman, Lyceum Theater, San Diego  
*Generations V*, AIR Gallery, New York, NY
- 2005 *Night of 1000 Drawings*, Artists Space, New York, NY  
*The F Stops Here*, juried by Amanda Doenitz, Gallery 825, Los Angeles, CA  
*Peekskill Project*, city wide exhibition of site-specific works, curated by Allison Levy, Erin Donnelly, and Susanna Cole, Peekskill, NY  
*Pin-Up Show*, Jen Bekman Gallery at Fanelli's, New York, NY  
*Alumni Exhibition*, New York University, Tisch School of the Arts, New York, NY  
*I.D.=ID*, AIR Gallery, New York, NY,  
*Hey, Hot Shot*, Jen Bekman Gallery, New York, NY  
*Topographic*, curated by Joanne Cohen, Jason Lee, and Royden Watson, Spaces Gallery,  
Cleveland, OH
- 2004 *Larger Than Life: 3D Cinema*, curated by Julie Wyman, Wadsworth Antheneum, Aetna

- Theater, Hartford, CT  
*International Fine Art Photography*, Museum of Contemporary Art, Fort Collins, CO  
*Grotto II*, Jessica Murray Projects, Brooklyn, NY  
*New American Talent: 19*, curated by Jerry Saltz, Arthouse at Jones Center, Austin, TX  
*Generations 04*, AIR Gallery, New York, NY  
*Managing Eden*, curated by Ariel Shanberg, Traveling show  
 Organized by the Center for Photography at Woodstock, University of North  
 Texas Art Gallery, Denton, TX
- 2003 *Miraculous: Contemporary Ex-Votos Painting*, curated by Trong Nguyen, ChezTGN,  
 Brooklyn, NY  
*Reality.Fiction: (re)constructing representation*, curated by Heng-Gil Han, Jamaica  
 Center  
 for Arts and Learning, Queens, NY  
*Current Works*, Society for Contemporary Photography, Kansas City, MO  
*Open Studios*, Lower Manhattan Cultural Council's Residency at the Woolworth  
 Building,  
 New York, NY  
*AIM 23*, curated by Lydia Yee, Bronx Museum of the Arts, Bronx, NY  
*Wish You Were Here Too*, A.I.R. Gallery, New York, NY,  
*5<sup>th</sup> Biennial*, juried by Shamim Momim, A.I.R. Gallery, New York, NY  
*Americana*, curated by Anne Ellegood and Rachel Gugelberger, Westside Gallery,  
 New York, NY
- 2002 *TV or Not TV*, LA Freewaves, "See Ya at the Movies," finale screening, Vermont Music  
 Café, Los Angeles, CA  
*Once Over*, Elizabeth Foundation for the Arts Gallery, New York, NY  
*33/20*, Tisch School of the Arts, Gulf and Western Gallery, New York, NY  
*Love Hotel*, Pillow Lavas Collective, University of California, San Diego, Visual Arts  
 Facility, La Jolla, CA  
*What a Doll*, juried by Janet Marstine, Sarah Spurgeon Gallery, Ellensburg, WA  
*Generations III*, A.I.R. Gallery, New York, NY
- 2001 *Current Works 2001*, Society for Contemporary Photography, Kansas City, MO  
*ana 30*, juried by Peter Schjedahl, The Holter Museum of Art, Helena, MT  
*Sewn*, Studio 237, University of California, San Diego, La Jolla, CA  
*4th Biennial*, juried by Anne Ellegood, A.I.R. Gallery, New York, NY  
*Curious Journeys*, Gallery 214 Art Space, Montclair, NJ

**BIBLIOGRAPHY: PRINT PUBLICATIONS BOOKS/JOURNALS/MAGAZINES/NEWSPAPERS**

- 2016 Hostetler, Lisa. *A Matter of Memory: Photography as Object in the Digital Age*.  
 Rochester: The George Eastman Museum; Distributed Art Publishers
- 2015 Rebecca Jobson and Ramona Barry. *The Craft Companion*. Melbourne, Australia:  
 Thames and Hudson, Australia  
 Smorgon, Luca, ed. *Cactus*. Milan: Cactus Digitale. 2015 Pgs. 74, 75, 92, 153  
 Louis Gerin and Gregory Lamaud. *Texworld Trends*. France: Messe Frankfurt. Spring/

- Summer 2015 Pg. 54.
- Haley Koehn, ed. "Crafting Memories With Diane Meyer."  
*Sloth and Snail Magazine* [Toronto]. Spring 2015. Pgs. 28-33
- "Point de Memoire." *Courier International* [France] February 26- March 4, 2015.  
 Pg. 44. (in French)
- Hall, Jo, ed. "Caught on Camera: The Photograph as Handmade Object." *Embroidery Magazine: The Textile Art Magazine*. [United Kingdom] Pg. 30-31.  
 January/February 2015.
- 2014 Carolina Amell. Needle Work: Stitched Illustration/Ilustracion con Hilo. Barcelona: Instituto Monsa de Ediciones. 2014. Pg. 133-139.  
 "Diane Meyer." *Harper's Magazine*. September 2014. pg. 22.  
 "Embroidered Photographs." *Creative Expressions* March 2014. 138. pg. 6.
- 2013 Meijer, Anke. "Borduren met de Muur." *NRC The Netherlands*. October 15, 2013. Sec.3.  
 Pg. 34. (In Dutch)  
*Indigo: Premiere Vision Influences*, [France] Autumn/Winter 2013  
 Jens Friis, ed. "Time Spent That Might be Otherwise Forgotten." *Katalog: Journal of Photography and Video*. Copenhagen, Denmark. Spring 2013. Pg. 56-59  
 "H+G Insider." *Conde Nast Home and Garden South Africa*. April 2013. Page 152.  
 "International Photographer Incorporates Threads Into Work," *Stitches*. March/April 2013. V. 27 n. 23. Pg. 25  
 Anke Meijer. "Berlijnse muur geborduurd." *NRC Handelsblad*, October 23, 2013.  
 Pg. 20. (in Dutch)  
 Alban Smajli, ed. "Diane Meyer: Pixel." *Le Mile Magazine*; Weimar, Germany. Issue 6.  
 Pg. 22-38. April 9, 2013. Print.
- 2011 "Los Angeles Without a Car." *Orion Magazine*, Feature Article. May/June 2011.  
 Pg. 26-33
- 2008 Seth Hoercher. *Noon*, Animal, Issue. 1. April 2008: 5-6.
- 2007 Heng-Gil Han. "Jamecos Trading Post." Jamaica Flux Workspace and Windows. New York: Jamaica Center for Arts and Learning. 2007: 110-113.  
 Robert Hirsch. Light and Lens. Oxford: Focal Press. 2007: 171  
 Gregory Scholette. "After Tilted Arc: Site Specificity in the Age of Enterprise Culture." Jamaica Flux Workspace and Windows. New York: Jamaica Center for Arts and Learning. 2007: 18-22.
- 2006 David Cohen, ed. *Artworld Digest*, March 2006. Print.  
 Doug Wallace. Flash Forward: Emerging Photographers From Canada, The United Kingdom and the United States. Toronto: Magenta Publishing. 2006.
- 2004 Erin Donnelly. Critical Distance: Site Matters. New York: Distributed Art Publishers. 2004.

#### **BIBLIOGRAPHY: REVIEWS AND PRESS**

- 2016 "Tissue- Verdichtete Zeit wird in der Großen Rathausgalerie gezeigt." Stadt Landshut.

- 12 May 2016. Pg. 33. Print.
- Anke Humpeneder-Graf. "Textile Berührungen." Landshut Zeitung. 11 May 2016. Pg. 36 (Print).
- 2015 Burdick, John. "Hand/Made: The Digital Age and the Industrial Revolution." The Woodstock Times. 3 September. Pg. 20. Print.
- Richard Henke. "Stretching the Limits of Fiber Arts." The Commons. Brattleboro, VT. 18 May 2015. Print.
- "Expo: images multiple avec le Grizzli Vert," La Depeche. 15 May 2015. Print (in French)
- Fabien Jans. "Elegamment decal." Sud-Ouest, France. 15 May 2015. Print. (in French).
- Jakob Schiller. "Photos with Embroidered Pixels Trace the History of the Berlin Wall." Wired Magazine. 4 February 2015. Web.
- "Six Photographers Present Unique Series." Photo District News. 19 January 2015. Web.
- Amanda Ribiero. "Diane Meyer borda fotografias pela 'cicatriz' de Berlin." Publico. 19 January 2015. Web. (in Portuguese).
- 2014 Jennie Waldow. "Pedestrian Art, Between Transportation and Perspective." Hypoallergenic. 14 November 2014.
- Ellyn Ruddick-Sunstein. "Photoville 2014 is Coming to Brooklyn Bridge Park." Feature Shoot. 12 September 2014. Web.
- Michelle Rae Uy. "The Embroidered Image: Stitching Photographs by Hand." The Phoblographer. 27 August 2014. Web.
- Kari Lorensen. "The Embroidered Image Robert Mann Gallery." Knotwe. 14 August 2014. Web.
- Inge Schjodt. "International Kunst Spejler sig I Bronden." Kunstavisen. V.7 August 2014. Page 25. Print. (In Danish).
- David Behringer. "Stitching Photographs: Various Approaches," Design Milk, July 23, 2014. Web.
- Shadee Tabasi. "The Embroidered Image at Robert Mann Rethinks Photography." Redesign Revolution. 23 July 2014. Web.
- Loring Knoblauch. "The Embroidered Image @ Robert Mann." Collector Daily. 1 July 2014. Web.
- Jessica Dawson. "The Embroidered Image is Sew Revealing." The Village Voice. 11 June 2014. Web.
- Jean Dykstra. "Multiple Exposures: Jewelry and Photography/The Embroidered Image." Photograph Magazine. 3 June 2014. print.
- Ashley Minyard. "The Embroidered Image at Robert Mann Gallery." Musee Magazine. 3 June 2014. Web.
- Amalia M. Merino. "New Metro Photographic Artwork on Display." The Source: Transportation News and Views. 22 April 2014. Web.
- 2013 Genaro Molina. "Venice Arts Celebrates 20 Years of Photography Education." The Los Angeles Times: Framework. 23 October 2013. Web.
- Pelle Cass. "Photographer Uses Embroidery to 'Pixelate' Family Snapshots." Feature Shoot. 22 October 2013. Web.
- Mark Feeney. "Beyond the Blur, Through the Smoke, Out of the Past." The Boston Globe. October 21, 2013. Print.



- Michael Weinstein. "Review: Surface Tension/Schneider Gallery." *New City Art*. 12 July 2013. Web.
- Claire O'Neill. "Photography Cross-Stitch and Rebuilding the Berlin Wall." *NPR: The Picture Show*. 19 June 2013. Web.
- Colleen O'Reilly. "Two Solo Exhibitions of Thoughtful, Complex Images at Silver Eye." *Pittsburgh City Paper*. 6 March 2013. Print.
- Kurt Shaw. "Artist Combines Photos, Embroideries to Create Distorted Memories." *Pittsburgh Tribune*. 3 March 2013. Print.
- Mary Thomas. "Art Notes: Unusual Approach Sews Up Fellowship for Photographer." *Pittsburgh Post-Gazette*. 27 February 2013. Print.
- 2012 Adrian Glick Kudler. "Bunker Hill Memorial Pennies at Angels Flight." *Curbed LA*. 27 July 2012. Web.
- Alissa Walker. "Can a Penny Pressing Time Machine Save LA Architecture?" *LA Weekly*. 4 June 2012. Web.
- 2011 Connie Cheng. "Queens Crossing Mall Exhibits Green Pieces." *Flushing Times*. 18 August 2011. Print.
- Ying Chan. "Contemporary Artists Go Green at Flushing Art Gallery," *The Queens Ledger*. 17 August 2011. Print.
- "Crossing Art Gallery Opens Going Green Exhibition." *New York Community Times*. 13 August 2011. Print.
- 2010 Christopher Michno. "Spoke of Genius." *Inland Empire Weekly*. 18 November. Print.
- Tania Laden. "Daily Dose Pick: Re:Cycle." *Flavorwire*. 13 October 2010. Web.
- "Photo Essay: Members of the Los Angeles Community, Angelenos, Tell Stories of Living Without a Car." *Yes Magazine*. 13 August 2010. Web.
- Jason Houston, ed. "Concerned Photography." *F-Stop Magazine*. I. 41. June 2010. Web.
- Damien Newton. "Views from the Summit: Experiencing LA From the Streets." *LA Streetsblog*. 23 March 2010.
- Damien Newton. "What Do You Want Covered at the Street Summit?" *LA Streetsblog*. 15 March 2010. Web.
- 2009 Michael Shaw. "Diane Meyer's Without a Car in the World." *Artscene*. December 2010. P23. Print.
- Drew Reed. "Car-Free and Care-Free." *LA Loyalist* 4 December 2009. Web.
- Zach Behrens. "Go See This: 100 Car-Free Angelenos Tell Their Stories." *LAist*. 3 December 2009. Web.
- DJ Waldie. "Where We Live: I'm Walking" *KCET*. 13 November 2009. Web.
- Siel Ju. "Walking in LA with DJ Waldie." *Mother Nature Networks*. 12 November. Web.
- Lynne Bronstein. "Without a Car in the World." *Santa Monica Mirror*. Vol XI. 122. 5-11 November 2009: Cover. Print.
- Sharon Mizota. "Auto-Immune." *The Los Angeles Times*. 25 October 2009: E4. Print.
- Stephen Box. "Without a Car in the World." *City Watch: An Insider Look at City Hall*. (V7 187) 23 October 2009. Web.
- Sharon Goodyear. "Mobility as a Basic Human Right." *Streetsblog New York City*. 23 October 2009. Web.

- Siel Ju. "Without a Car in the World: See 100 Car-free Angelenos." *Green LA Girl*. 19 October 2009. Web.
- Ipsita Basu Dasgupta. "Tired of Parking Tickets? Try Being Car-less for Your Ride in LA." *LA Weekly Modern Fix Style Council*. 15 October 2009. Web.
- Joe Linton. "Coming Soon: Diane Meyer's Beautiful Car-Free Portraits at the 18th Street Art Center." *Streetsblog Los Angeles*. 2 October 2009. Web.
- Paul Smart. "Where We Live," *The Woodstock Times*. vol. 17. 22 January 2009. Print.
- 2007 Beth Sale. "Art Notes." *Flagpole*. 17 November 2007: 17. Print.
- Lucy Torres. "Aesthetic Takeover; Artists, Community Combine for Redux of JCAL's 'Jamaica Flux.' Public Art Project." *The Times Ledger*. Queens, NY. 4 October 2007: Cover. Print.
- John Roleke. "Jamaica Flux 2007: Review & Visitor's Guide." *About: Queens*. 1 October 2010. Web.
- Roberta Fallon. "Ephemeral Points of Departure at Penn." *The Art Blog*. 17 February 2007. Web.
- 2005 Dan Tranberg. "Artists Play on Familiar Landscapes in Spaces Show." *The Plain Dealer*. 6 February 2005. Print.
- Robin Trafton. "Frosty First Friday: The Works are Hot in the District's Galleries, Even If the Air Outside is Not." *The Kansas City Star*. 7 January 2005. Print.
- 2004 Jeanne Clare van Ryzin. "Curator Weaves New Craftiness into Expanded New American Talent Show." *The Austin Statesman*. 1 July 2004. Print.
- Carolyn Porter. "They Like Me, They Really Like Me: New American Talent." *Glasstire: Texas Visual Art Online*. June 2004. Web.
- 2003 Ken Johnson. "Art Guide." *The New York Times*. 12 December 2003: E46. Print.
- Kate Hackman. "Photo Exhibit Puts Substance Ahead of Style." *The Kansas City Star*. 14 November 2003: 29. Print.
- Ashley Winchester. "Artists take on Commerce and Newspaper Headlines." *Downtown Express*. Vol. 16, Issue 18. 30 September – 6 October 2003. Print.
- Karen Rosenberg. "Market Share." *The Village Voice*. 23 August 2003. Print.
- Ken Johnson. "A Mix of Works in the Bronx." *The New York Times*. 15 August Print.
- 2000 Mitchell Seidel. "Time Lapse." *The Star Ledger*. 17 June 2000: 23. Print.

#### **BIBLIOGRAPHY: EXHIBITION CATALOGUES/ESSAYS**

- 2015 Claudia Bohn-Spector, "Berlin by Diane Meyer," Exhibition Text. SPARC Gallery, South Pasadena, CA July 2015
- 2014 Carolyn Peter. *Following the Prescribed Path*. Exhibition Pamphlet. Laband Gallery. Los Angeles, CA. September 2014.
- Jeroen van Paassen. *Global Village 2014*. Exhibition Catalogue. Zaandam, The Netherlands: Stitching White Cube. May 2014. Pg. 56
- 2013 Hamidah Glasglow. *Center Forward 2013*. Exhibition Catalogue. Fort Collins: The

- Center for Fine Art Photography. September 2013. Pg. 36-7.
- Paula Tognarelli. Diane Meyer: Time Spent That Might Be Otherwise Forgotten. Exhibition Catalogue. Winchester: Griffin Museum of Photography. September 2013.
- Jack McGilvray. Borders and Boundaries. Exhibition Catalogue. Athens: Ohio University Art Gallery. January 2013. Pg. 30-31.
- 2012 Deb Willis and Thomas Drysdale. *DPI@30*. Exhibition pamphlet. New York: Tisch School of the Arts, Department of Photography and Imaging. October 2012.
- Hamidah Glasglow and Ann Jastrab. Center Forward 2012. Exhibition Catalogue. Fort Collins: The Center for Fine Art Photography. September 2012.
- 2011 Jeroen van Paasen. Global Village 2012: A Visual Language. Exhibition Catalogue. Alkmaar, The Netherlands: Stitching White Cube. 2011. Pg. 28. Print.
- 2010 Tyler Stallings. *Re-Cycle: Bike Culture in Southern California*. Exhibition Pamphlet. Riverside, CA: Sweeney Art Gallery. October 2010
- La Grange National XXVI. Exhibition Catalogue. La Grange, GA: LaMar Dodd Art Center. February 2010.
- 2009 Clayton Campbell and Ronald Lopez. Diane Meyer "Without a Car in the World." Almost Utopia. 18<sup>th</sup> Street Arts Center Program Annual. Catalogue. Santa Monica: 18<sup>th</sup> Street Arts Center. November 2009: pg 33-42.
- Daniel Hess. "To Drive or Not to Drive?" 2009. Exhibition Signage, *Without a Car in the World*. 18<sup>th</sup> Street Art Center, Santa Monica, CA October 2009
- Ariel Shanberg and Liz Unterman. *Site Seeing: Explorations of Landscape*. Exhibition Pamphlet. Woodstock, NY: Center for Photography at Woodstock. January.
- 2008 Jeffrey Crussels. Animal Magnetism . Exhibition Catalogue. Santa Ana: Orange County Center for Contemporary Art. September 2008.
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### **RADIO/PODCASTS**

2015 "Berliner Mauer Neu Gestickt," MDR Jump Radio, Germany, April 9, 2015. 2:15pm

2010 "Tyler Stallings and Diane Meyer Talk About Without a Car in the World.' UCR Sweeney Art Gallery Podcast December 9, 2010

"Spotlight on the Arts: Without a Car in the World," KUSC 91.1. November 10, 2010

"Diane Meyer gillar att åka kollektivt," Interview with Christer Engqvist and Lena Nordlund During Los Angeles Bus Ride, Kossornas Planet: Swedish Radio Limited. 31 July 2010

2009 "Browne Molyneaux Discusses Without a Car in the World," Some of Us Our Brave SOUB with Thandiszwe. Los Angeles: KPFK Radio. 10 November 2009. 2PM

"Interview with Kristina Wong, Diane Meyer." Riku Matsuda: Flip the Switch. KPFK Radio.

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### **TV**

2011 "Diane Meyer Without a Car in the World." MetroTV. Produced by Kimberly Upton for Los Angeles MTA. 6 minutes. September 2011

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2008 Trenchard, Darren. "Imaginary Arsenals/New York" Vernissage TV: Window onto the Art World. December 9, 2008. Web.

2003 "Artist in Residence Program, Formerly Housed in WTC, Finds New Home," NY1, broadcast June 24 & 25, 2003, 8 minutes.



### **PEER-REVIEWED CONFERENCE/SYMPOSIUM PRESENTATIONS**

- 2016 "The Photograph as Handmade Object in the Digital Age," Society for Photographic Education 53<sup>rd</sup> National Conference. Las Vegas, NV. March 2016
- 2012 "Look at Me! Crafting Identity from the Daguerreotype to the Online Profile." Society for Photographic Education 49<sup>th</sup> National Conference, San Francisco, CA March 23, 2012.
- 2010 "Los Angeles and Pop Culture", Panel Discussion Participant with Michol Hebron, Jon Leaver and Damon Willick Popular Culture Association/American Culture Association Annual Conference, St. Louis, MO, April 1, 2010.
- 2009 "Without a Car in the World." Artist Talk. Society for Photographic Education. Regional West Conference, Oakhurst, CA December 4-6, 2009
- 2008 "Public Views/Private Lives: Photography and Privacy Law," Lecture; Society for Photographic Education, 45<sup>th</sup> National Conference, Denver, CO March 14.

### **INVITED ARTIST TALKS**

- 2016 "Matter and Memory in the Digital Age," Panel Discussion with James Welling and Marco Brauer, George Eastman House, Rochester, NY, October 22, 2016
- 2015 Artist Talk with Claudia Bohn-Spector, SPARC Gallery, South Pasadena, CA. August 29.
- 2014 Artist Talk with Gabriella Ferrar and Erin Mallea, Laband Art Gallery, Los Angeles, CA. September 13.
- 2013 Open Show Los Angeles Lecture, Venice Arts, Venice, CA. October 23.  
Artist Talk, Silver Eye Center for Photography, Pittsburgh, PA. January 26.
- 2011 Artist Talk, Snow College, Ephraim, UT, March 24, 2011.  
Artist Talk with Allan Ruppertsberg and Nathan Birnbaum, Annenberg Beach House, Santa Monica, CA. February 8, 2011.
- 2010 Artist Talk, Julia Dean Workshop, "Finding Your Vision," course taught by Aline Smithson, December 1, 2010.
- 2008 "Finding Your Vision" Visiting Artist Talk in course taught by Aline Smithson, Julia Dean Workshop, November 12, 2008. Invited Talk.
- 2007 "Public Community- Based Art," Panel Discussion Participant, Jamaica Center for Arts and Learning, "November 2007, Invited Panel Participant.  
Artist Talk, Julia Dean Workshop, "Next Step" course taught by Aline Smithson, May 24.
- 2005 Artist Talk, Society for Contemporary Photography, Kansas City, MO January 8, 2005.

## **PUBLIC PRESENTATIONS ORGANIZED/MODERATED**

- 2010 "Los Angeles Seen from the Streets," with Christine Louise Berry, Joshua Dysart, Diane Meyer and Nigel Raab. LA Street Summit. Los Angeles, CA, March 20.
- 2009 "How to Live in LA without a Car." Organizer of Symposium featuring Chris Balish, Paula Hess, Siel Ju and moderated by Michael Rich. 18<sup>th</sup> Street Arts Center, Santa Monica, CA. Held in conjunction with exhibition, "Without a Car in the World." November 11
- "Walking in LA." Organizer of Symposium featuring Anna Loukaitou-Sideris, Herbert Medina, Nigel Raab, DJ Waldie and Damon Willick. 18<sup>th</sup> Street Arts Center, Santa Monica, CA. Held in Conjunction with exhibition, "Without a Car in the World." November 11
- "Transportation Alternatives and the Future of Los Angeles." Organizer of Panel Discussion with 18<sup>th</sup> Street Arts Center, Santa Monica, CA. Held in Conjunction with Stephen Box, Jessica Meaney, Browne Molyneaux, Bart Reed and Sunyoung Yang and moderated by Claude Stanton Willey. Held in conjunction with the exhibition, "Without a Car in the World." November 14